

— SUMMER WIND —

Composers: JOHN DOLLAR & MARY GILBREATH ATLANTA, GA.
 Record: REPRISÉ GRE #0710 FRANK SINATRA
 Position: INTRO OP FC H FC WALL DANCE OP LOD
 Directions: OPPOSITE, For MAN unless noted
 Sequence: INTRO - A - B - A - ENDING SPEED 48

Measures

- INTRO -

- 1 - 4 WAIT: APT, PT, TOO CP WALL, TCH; SD, CL, SD, TCH; SD, CL, SD, TCH;
 1 - 2 In OP FC PO wait 1 meas: Apt L, pt R, tog R, CP WALL, tch L;
 3 - 4 Sd LOD L, cl R, sd L, tch R; Sd R LOD, cl L, sd R, tch L;
 5 - 8 SD, CL, SD, LIFT; FLARE, BEH, SD, THRU; FLARE, THRU, 2, 3; FLARE, THRU, 2, 3;
 5 - 6 Sd L, cl R, sd L, lift R; Flare CW (WCCW) R, held lead hands XRIB
 (W XLIB), sd L, XRIF (W XLIF) held trailing hands;
 7 - 8 Flare CW (WCCW) L, XLIF (W XRIF), held lead hands LOP RLOD fwd R, L;
 Flare CCW (WCW) R, XRIF (W XLIF), held trailing hands fwd L, R OP LOD;

- A -

- 1 - 4 BASKETBALL TURN, 2, FWD/2, STP; LUNGE, TURN (W RK FWD, REG BJO,) IN, FWD/2, STP;
TURN L, 2 BJO, BK/2, STP; BK TURN R FC PTNR, CL, TURN R LOD FWD/2, STP CP LOD;
 1 - 2 Rk fwd LOD L, turn RF (W LF) take lead hands rec R, LOP RLOD fwd L/R, L;
 Lunge R, turn (W rk fwd L, rec bk R,) in L BJO, fwd R/L, R BJO LOD;
 3 - 4 Turn L fc ptar L, turn L fc RLOD (W fc LOD) bk R BJO, bk L/R, L;
 BK R, turn R to fc ptar cl L, both turn R fc LOD (W fc RLOD) fwd R/L, R CP;
 5 - 8 TWIST, 2, SD/CL, TURN L ½; TWIST, 2, SD/CL, TURN R ½; NEW YORKERS RIGHT & LEFT;
 5 - 8 Sd L, XRIB (W XIF), sd L/cl R, turn L ½ L; sd R, XLIB (W XIF), sd R/cl L,
 turn R ½ fc RDW (W RDC) R; rk thru both XIF L, rec bk to fc R, sd L/cl R,
 sd L; rk thru both XIF R, rec bk to fc L, sd R/cl L, sd R CP WALL;
 9 - 12 SD, BEH, SD,-; MANUV, SD, CL,-; SPIN TURN ½; DIP BK, REC, FWD, 2;
 9 - 12 Sd L, XRIB (W XIF), sd L,-; manuv R fc RLOD CP, sd L, cl R,-; bk L turning
 RF, fwd R rising, rec bk L, stp bk R; dip bk L, rec R, fwd L, R LOD;
 13 - 16 (MOD PRO SCISS) RK SD, REC, XIF SCAR,-, RK SD, REC, XIF BJO,-; WHALETAIL;
 13-16 Rk sd L, rec R, XLIF (W XIB) SCAR,-; rk sd R, rec L, XRIF (W XIB) BJO
 CHECK,-; XLIB (W XIF), sd R, fwd L, lk RIB (WIF); sd L, cl R, XLIB, sd R;

- B -

- 1 - 4 BASIC CHA FWD & BK;; SD, CL SCAR FC DW, FWD/2, STP; SD, CL, DOWN RLOD SD/2, STP;
 1 - 4 CP LOD rk fwd L, rec bk R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;
 sd L, cl R SCAR, fc DW, fwd L/R, L; sd R fc ptar & WALL, cl L, sd R/cl L,
 sd R BFLY WALL;
 5 - 8 SD, BEH, SD/2, STP; SD, BEH, SD/2, STP; RK SD, REC, X/SD, X; RK SD, REC, X/SD, X;
 5 - 8 Sd LOD L, XRIB (W XIB), sd L/cl R, sd L; sd RLOD R, XLIB (W XIB),
 sd R/cl L, sd R; rk sd LOD L, rec R, XLIF (W XIF)/sd R, XLIF; rk sd RLOD R,
 rec L, XRIF/sd L, XRIF CP WALL;
 9 - 12 SD, CL, SD, LIFT; BEH, SD, THRU,-; (MOD MOVER) FWD, SD, REC BJO, FWD; FISHTAIL;
 9 - 12 Sd L, cl R, sd L, lift R; XRIB (W XIB), sd L, THRU both XIF R,-; CP WALL
 Fwd L, rk sd R, rec (W to BJO) L, XRIF (W bk L) check;
 XLIB (W XIF), sd R, fwd L, lk R IB (W IN F); end CP LOD
 13 - 16 RK FWD, REC, STP BK,-; RK BK, REC, STP FWD,-; SD, CL SCAR, FWD/2, STP;
SD, CL OP LOD, FWD/2, STP;
 13-16 Rk fwd L, rec bk R, bk L,-; rk bk R, rec fwd L, fwd R,-; sd L, cl R SCAR
 DW, fwd L/R, L; sd R, cl L (W turn RF) OP LOD, fwd R/L, R;

- ENDING -

- 1 - 6+ 1 MOD DIAMOND TURNS (DIAMOND CHAS);; TOPSPIN ½; SD, CL, CORPES,;
 1 - 6+ TWO fwd L, turn L ½ sd R, bk L/cl R, bk L, fc DW;
 BK R, turn L ½ sd L, fwd R/cl L, fwd R fc DW;
 Fwd L, turn L ½ sd R, bk L/cl R, bk L, fc DW;
 BK R, turn L ½ sd L, fwd R/cl L, fwd R SWIVEL LF CHECK FC DW;
 XLIB, turning LF bk R, cont turn sd & fwd L fc DW, fwd R fc ptar WALL CP
 (W having swiveled on L fwd R, outside ptar fwd L still turning;
 sd & bk R fc RIG bk L CP FC COH); sd L, cl R, sd L right leg extended
 raised lead hands & look toward RLOD,-; -, -, RSCP